

résumé

JANE WAGGONER DESCHNER, MFA

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EDUCATION

M.F.A., Visual Art	Vermont College of Fine Arts, Montpelier, Vermont, 2002
B.A., Art	Montana State University, Billings, Montana, 1987
M.A., Geography (<i>abt</i>)	University of Kansas, Lawrence, Kansas, 1974
Coursework: design, ceramics, painting	Kansas City Art Institute, Kansas City, Missouri, 1973, 1970
B.A., Geography	University of Kansas, Lawrence, Kansas, 1969

RESIDENCIES, HONORS, APPOINTMENTS AND AWARDS

2012 Studio residency, Santa Fe Art Institute, Santa Fe, NM

2011 Studio residency, Ragdale Foundation, Lake Forest, IL
CERF+ Alternative Professional Craft Artist Emergency Grant, Montpelier, VT

2010 First prize, RE:FORM SCHOOL Art Contest for Education Reform, New York City, NY
Visiting artist, Red Deer College, Red Deer, Alberta, CA
Self-directed residency, Banff Centre, Banff, Alberta, CA
Studio residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska

2009 LEAW Foundation Fellow, Virginia Center for the Creative Arts, Amherst, Virginia
Studio residency, Ragdale Foundation, Lake Forest, IL

2009, 2008, 2006, 2003 Studio residencies, Ucross Foundation, Clearmont, Wyoming

2008 "Making Artistic Inquiry Visible" thematic residency (with scholarship) at The Banff Centre, Banff, Alberta, Canada
Appointed by Governor Brian Schweitzer to the Montana Arts Council

2007 Fellowship (with scholarship), Virginia Center for the Creative Arts
Studio residency, Jentel Foundation, Banner, Wyoming

2006 Recognition of Excellence Award, "Love, Care, Hope, Cry," Blair Sadler International Healing Arts Competition

2006, 2005 Fellowships, The Creative Center: Arts in Healthcare, New York City, NY

2004 to present Founding member (current president) Arts in Healthcare Advocates, a national advocacy non-profit organization, originated by The Creative Center, Arts for People with Cancer, New York City, New York

2004 Recognition of Excellence Award, "Art of Survival, Healing in Life," Blair Sadler International Healing Arts Competition
Treasure Award from the Montana Chapter of Alpha Delta Kappa
Golden Pen Award, 10.24.04, *Billings Gazette*, Billings, Montana
Professional Development Grant, Montana Arts Council
"Artist of the Year," Big Brother Big Sisters of Yellowstone County, Montana
Third place award, selected for Traveling Collection, 25th Southeastern Montana Juried Exhibit, juror: John Giarrizzo
Appointed to the National Board of the Society for the Arts in Healthcare, Washington, DC

2002 Selected for inaugural National Training Program for Hospital Artists-in-Residence, The Creative Center, Arts for People with Cancer (institute underwritten by Bristol-Myers Squibb)

1999 Professional Development Grant, Montana Arts Council
Sam & Alfreda Maloof Scholarship (full tuition), Anderson Ranch Arts Center, Snowmass Village, CO

1998 Sam & Alfreda Maloof Scholarship (partial tuition), Anderson Ranch Arts Center

1996 Juror's Award of Excellence, "Artist's Postcards II," Linda Tyler, Director, Tamarind Institute; Dearing Galleries, Taos, NM

1987 Academic All-American Collegiate Award

SELECTED EXHIBITIONS

2013 Missoula Art Museum, Missoula, MT
Emerson Center for Arts & Culture, Bozeman, MT

2012 "All That Remain," Sherry Leedy Contemporary Art, Kansas City, MO
Lawrence Art Center, Lawrence, KS
Orange Coast College, Costa Mesa, CA

2011 "Present Tense," invitational, Sherry Leedy Contemporary Art, Kansas City, MO
"Icons of the West," invitational, Dana Gallery, Missoula, MT
"More Is More," Melissa Vandenbeg, curator, (catalog), Lexington Art League, Lexington, KY
"Love and Things Like Love," Lexington Art League, Lexington, KY
"deduction, speculation, and fantasy," solo exhibition, Northwest College, Powell, WY
"Dog Show," invitational, Turman Larison Contemporary, Helena, MT
"Common Threads," Sam Hill Gallery, Prescott College, Prescott, AZ
"Print & Develop," invitational, Custer County Art Center, Miles City, Montana

2010 "Ucross: Twenty-Seven Years of Visual Arts Residencies," Lisa Hatchadoorian, curator, Nicolaysen Art Museum, Casper, WY, and Ucross Foundation, Clearmont, WY (catalog)
"connective threads," juror: Joetta Maue, Sweet Lorraine Gallery, Brooklyn, NY
"Sensational Remix," Matrilineage Symposium and Exhibition, Syracuse, NY
"Triad" with Jon Lodge and Jerry Iverson, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT

- 2010 cont. "Zone: Embroidered Digital Commons/Analog is the New Digital," AND Festival, Manchester, UK
 "10th Anniversary Invitational," Turman Larison Contemporary, Helena, MT
 "Library of Friendship" participant, Open Engagement, Portland, OR
 "Double Vision: Partners in Art," Yvonne Seng, curator, Holter Museum of Art, Helena, MT
- 2009 MIXX IV, guerrilla gallery show by select group of regional artists, Babcock Theater, Billings, MT
 Montana Triennial, juror: Beth Sellars, Missoula Art Museum, Missoula, Montana (catalog)
 AltCraft artist, American Craft Council Show, Fort Mason Center, San Francisco, CA
 Exhibition of three photographers at Lorinda Knight Gallery, Spokane, WA
 "Works on Paper Invitational," Turman Larison Contemporary
- 2008 "Speaking Volumes: Transforming Hate," national juried exhibition, Holter Museum of Art and Montana
 Human Rights Network, Helena, MT (*traveling through the Montana Art Gallery Association through 3.2011*) (catalog)
 "deduction, speculation, fantasy," Gallery Saintonge, Rocky Mountain School of Photography, Missoula, MT: solo
 "Inexhaustible Invitations," Ampersand Vintage Gallery, Portland, OR: solo
 "Studio Visit," juror Michael Lash, Open Studios Press, Boston, MA
 "Time|Times|Timing," Vermont College of Fine Arts Alumni exhibition, Montpelier, VT
 "MIXX III," Rocky Mountain College, Billings, MT
- 2007–2009 "Art by Women from Wyoming, Montana and Colorado," Ann Simpson Artmobile Traveling Exhibition,
 regional juried exhibition, University of Wyoming, Laramie, Wyoming
- 2007–2009 Montana Artmobile Traveling Exhibitions, Bozeman, MT
- 2007 "Range of Expression II, A Montana Invitational," Ucross Foundation Art Gallery, Clearmont, WY
 "ANA 35," juror: Willem Volkersz, national juried exhibition, Holter Museum of Art, Helena, MT
 "MIXX" and "MIXX II," Grafix, Billings, MT
- 2006 "Photographs: the NYC collage series," Gallery 11 Café, Billings, MT: solo
 "The Art of Healing," regional juried exhibition, Paris Gibson Square, Great Falls, MT
 "Montana Sweepings," invitational art installation, Hawthorne Elementary, Helena, MT
- 2005 "David and Ann Shaner Resident Art Studio Gala Grand Opening Exhibition," invitational, Archie Bray Foundation
 for the Ceramic Arts, Helena, MT
 "there and then—again," Center for Health & Healing, St. Vincent Healthcare, Billings, MT: solo
- 2004 "Art by Healers," national juried exhibition, J. David Broudo Gallery, Endicott College, Beverly, MA
 25th Southeastern Montana Juried Exhibit, juror: John Giarrizzo, Custer County Art Center, Miles City, MT
 "deduction, speculation, and fantasy." Toucan Gallery: solo
- 2003 "Portrait of My Mother... Things Left Unsaid," jurors: Maggie Jimenez and Burnett Miller, national juried exhibition,
 The Center for Contemporary Art–Sacramento, Sacramento, CA
 "there and then," The Rocky Gallery, Rocky Mountain College, Billings, MT: solo
 "Five Women's Works" exhibition and "Christmas" invitational show, Danforth Art Gallery, Livingston, MT
- 2002 "Digital Visions," jurors: Brian Clark and Steven Holsapple, international juried exhibition,
 The Center for Contemporary Art–Sacramento, CA
 "Anchor Project," Wood Art Gallery, Vermont College, Montpelier, VT: thesis exhibit
 "from the Wild, Wild West," invitational exhibit, Nicolaysen Art Museum, Casper, WY
- 2001 "Recent Work," Depot Gallery, Red Lodge, MT: two-person exhibit
- 2000 "Artists' Books: Visual Literary Expressions" invitational international exhibit, Connie Landis, Curator, Northcutt/Steele
 Gallery, Montana State University–Billings, Billings, MT
 "Faces," Gallery at The Wellness Center, Billings, MT: solo
 "Personal Deconstruction," Beall Park Art Center, Bozeman, MT: solo
- 1999 "Collage: Two Approaches," with Jim Ringley, Nicolaysen Art Museum
- 1998 "Woman: In the Broader Sense," juror: Britta Konau, Exhibition Coordinator, The National Museum of Women in
 the Arts, Washington, D.C., national all media exhibition presented by St. Louis Artists' Guild and Women's
 Caucus for Art, St. Louis, MO
 "post-postcard III," {f o u r w a l l s, San Francisco, CA
 "Wish You Were Here Collage Postcards '98," national juried show, National Collage Society, Artstown Gallery, OH
- 1997 "Recent Work," Exit Gallery, Montana State University, Bozeman, MT: solo
 "New Work," Raven Gallery, Cody, WY: three-person
 "Postcards to the Piko," Pegge Hopper Gallery, Honolulu, HI
 "Montana Myths and Reality," Sutton West Gallery, Missoula, MT: invitational
- 1996 "New Work," University Center Gallery, University of Montana, Missoula, MT: solo
 "Print Images," Custer County Art Center, Miles City, MT: three-person
- 1995 Wisconsin Women in the Arts 22nd Anniversary National Juried Exhibit, Anderson Arts Center, Kenosha, WI
 "Artist's Postcards I," Dearing Galleries
 "Americas 2000, all media national competition," Minot State University, Minot, N.D.
- 1994 "Brooch: The Subject," juried by David Pimentel & John Hays, Tempe Art Center, Tempe, AZ
- 1993 Electrum XXII, Helena Arts Council, juried by Richard Swanson, Helena, MT
- 1992 "New Artists' Show," Sutton West Gallery: four-person
 "Day of the Dead," Sutton West Gallery: invitational
 MontanaFair, Billings, MT: 1st in collage
- 1991 "Collage," The Women's Center, Billings, MT: solo

- 1990 Northcutt Gallery, Eastern Montana College, Billings, MT: show with Mary Jo Maute
"Portraits of Habitat," Paris Gibson Square: four-person
Lewistown Art Center, Lewistown, MT: solo
Electrum XIX, National Juried Fine Art Show, Holter Museum of Art, Helena, MT
- 1989 Montana Women's Centennial Survey Art Exhibition curated by Gennie DeVveese, Custer County Art Center,
Miles City, MT (show traveled throughout Montana and Wyoming for two years)
Electrum XVIII, Holter Museum of Art
- 1988 "Collage," Bozeman Senior High School Gallery, Bozeman, MT: solo
- 1987 "The Tie That Binds—Contemporary Work from the Fiber Arts" curated by Ken Bova, Beall Park Art Center,
Bozeman, MT
"Collage," University Center Art Gallery, University of Montana: solo

PUBLIC AND PRIVATE COLLECTIONS

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| Public: | Alberta Bair Theater, Billings, MT | Private: | Byoungsoo Cho & Eun Sil Kim, Seoul, Korea |
| | Archie Bray Foundation for the Ceramic Arts, Helena, MT | | and Bozeman, MT |
| | Federal Reserve Bank, Helena, MT | | Chun Az Kim & Dong-Sup Huh, Seoul, Korea |
| | Federal Reserve Bank, Minneapolis, MN | | Steve Badgett, Simparch, Chicago, IL |
| | Montana State University–Billings Foundation | | Michael Gulledge, <i>Billings Gazette</i> , Billings, MT |
| | Nicolaysen Art Museum, Casper, WY | | Robert E. Jackson, Seattle, WA |
| | University of Montana, Missoula, MT | | Neltje, Banner, WY |
| | Yellowstone Exhibition, Billings, MT | | Martin Goldsmith & Amy Roach, Washington, DC |
| | Yellowstone Public Radio, Billings, MT | | Marlies Stroebe & David Zine, Vancouver, WA |
| | Ucross Foundation, Clearmont, WY | | Victoria Tupper Kirby, San Francisco, CA |
| | Kimmel Harding Nelson Foundation, Nebraska City, NE | | Marci Rae McDade, Portland, OR |

PUBLICATIONS (as subject)

- 2010 "Deduction, Speculation and Fantasy," by Gordon McConnell, feature article in *Fiberarts* magazine, September/October, pp. 42–45

BLOG ARTICLES/MENTIONS:

- 2011 *Hand/Eye* magazine, "The Wise Words of a Photograph," 10.20.11
<http://handeyemagazine.com/content/wise-words-photograph>
- Mrs. Textiles.com*, "The Writings on the Photograph," 10.31.11
<http://mrstextiles.com/?p=2072>
- A Life's Work* by David Licata, "The Meaning of Life," 08.12.11
<http://alifesworkmovie.com/blog/>
- American Craft Magazine*, "Why I Make: Digital Compulsion," by Jane Waggoner Deschner, 08.09.11
<http://americancraftmag.org/blog-post.php?id=12476> or <http://bit.ly/oK7Q39>
- Crescendoh (Legato)* by Jenny Doh, 04.03.11
<http://blog.crescendoh.com/crescendo/2011/04/legato-jane-waggoner-deschner.html>
- 2010 *House of Mirth* by Stacy Waldman, 06.21.10
<http://houseofmirthphotos.blogspot.com/2010/06/conversation-with-bess-by-jane-waggoner.html>
- mr x stitch* by Joetta Maue, 05.19.10
<http://www.mrxstitch.com/2010/05/19/future-heirlooms-the-snapshot-stitched/>
- The Observers (France)*, 03.17.10
<http://observers.france24.com/en/content/20100317-best-way-dispose-racist-literature-speaking-volumes-transforming-hate-montana>
- Yellow Bird/Joetta Maue*, 02.27.10
<http://littleyellowbirds.blogspot.com/2010/01/sweet-vernacular.html>
- Accidental Mysteries/John Foster*, 02.10.10
<http://accidentalmysteries.blogspot.com/2010/02/sewing-snapshots-with-thread.ht>
- Hand Embroidery Network*, 01.29.10
<http://handembroiderynetwork.blogspot.com/2010/01/family-suit-jane-waggoner-deschner.html>

PROFESSIONAL EXPERIENCE

- 2008–present Big Red Gallery exhibition installer, Ucross Foundation, Clearmont, WY
- 2004–2010 Adjunct Professor of Art, Rocky Mountain College, Billings, MT
- 2007–2010 Director/Curator, Ryniker-Morrison Art Gallery, Rocky Mountain College, Billings, MT
- 1994–present Freelance graphic designer, editor and writer
- 2000–2005 Arts in Medicine Program Coordinator, St. Vincent Healthcare, Billings, MT
- 1991–2004 Director/Curator, Women's Center Art Gallery, St. Vincent Healthcare, Billings, MT
- 1989–1994 Artist/Writer/Account Executive, Exclamation Point Advertising, Billings, MT
- 1987–1989 Assistant Director, Montana Foundation for the Arts, Billings, MT
- 1981–1987 Owner, Castle Gallery and Frame, Billings, MT

VISITING ARTIST EXPERIENCE

- 2011 All Student Show Juror, Northwest College, Powell, WY
2009–2011 Visiting Artist/Capstone Portfolio Evaluator, Northwest College, Powell, WY
2009, 2001, 1998, 1997 Guest Artist/Instructor, Yellowstone Art Museum, Billings, MT
1995 to present Poets on the Prairie Visiting Artist, The Writer's Voice, YMCA, Billings, MT
2010, 2007–2005 Guest artist, Lombardi Cancer Center, Georgetown University Medical Center, Washington, DC
2004 Guest artist, "Photomontage and Case Conference," San Diego Hospice and Palliative Care Center, San Diego, CA
2003 Guest artist, Senior Seminar, Rocky Mountain College
2003, 2000 "Stories Project," two-month collage workshop series for at-risk youth, Riverside Middle School, Billings, MT
2003 Workshops instructor, Women's Center, St. Vincent Healthcare, Billings, MT
2002 Workshop instructor, Saturday College for Upward Bound, Montana State University–Billings, Billings, MT
Workshop instructor, Depot Gallery, Red Lodge, MT
2001 Workshop instructor, Montana Art All-State Interscholastic, West High School, Billings, MT
2000, 1998, 1997 Artist-In-Residence, "Art InsideOut" 6-week series, Montana Women's Prison, Billings, MT
2001–1999 Instructor, Professional Development Workshops for Teachers, Alberta Bair Theater, Billings, MT
1997 Outreach Instructor, Rocky Mountain College, Billings, MT
1997 Instructor, Workshop for Grieving Children's Program, Big Sky Hospice, Billings, MT
1996–1995 Instructor, College for Kids and Youth University summer camps for gifted and talented children, Montana State University–Billings, Billings, MT
1996 Visiting Artist, Artist in the Schools, Rimrock Elementary School, Billings, MT
1994 Visiting Artist, Artist in the Schools, Independent Elementary School, Yellowstone County, MT
2003, 2002, 1998–1993 Instructor, "Young Artists' Studio" After School and Summer Camps, Red Lodge and Billings, MT
1990 Guest Artist/Instructor, Paris Gibson Square, Great Falls, MT

SELECTED AUCTION PARTICIPATION

- 2012 "14th Annual Postcards from the Edge," Visual Aids, Cheim & Read, New York City, NY
2011 "13th Annual Postcards from the Edge," Visual Aids, CRG Gallery, New York City, NY
Paris Gibson Square, Great Falls, MT
2010 Custer County Art and Heritage Center, Miles City, MT
Raritan Valley College Art Gallery Benefit, North Branch, NJ
The Creative Center: Arts for People with Cancer, New York City, NY
"12th Annual Postcards from the Edge," Visual Aids, ZieherSmith Gallery, New York City, NY
2011–2008, 2006–2004, 2002–1989 Annual Art Auction (catalog), Yellowstone Art Museum, Billings, MT
2009 "11th Annual Postcards from the Edge," Visual Aids, Metro Pictures, New York City, NY
2012–2011, 2008–2004, 2001, 1999, 1995–1994, 1992–1988 Annual Art Auction (catalog), Missoula Art Museum, Missoula, MT
2009–2008, 2006–2004 Annual Art Auction (catalog), Holter Museum of Art, Helena, MT
1999–1996 Annual Art Auction, Nicolaysen Art Museum, Casper, WY

SELECTED PUBLICATIONS (as Writer, Designer and/or Editor)

- 2008–present *Turning Page*, Parmly Billings Library monthly newsletter, Billings MT
2006–present *Market Report*, Good Earth Market bi-monthly newsletter, Billings, MT
2006 *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare*, co-authored/designed 176-page book
2005 *Love, Care, Hope, Cry: Writing the Nursing Experience*, created/edited/designed a 120-page book of nurses' writings for Arts in Medicine program, St. Vincent Healthcare, Billings, MT
White Paper No. 1, Arts in Healthcare Programs and Practitioners: Sampling the Spectrum in the US and Canada, a collaboration of Arts in Healthcare Advocates, NY, NY
2003 *Art of Survival, Healing in Life*, wrote/designed 48-page book for St. Vincent Healthcare
2002 *Abstracts 2002*, "A Leap of Faith, One Student's Transformation in the Low-Residency Vermont College MFA in Visual Art Program," College Art Association, New York, p. 90.
the Horse, of course! brochure, wrote/designed 48-page book, and other promotional materials, Billings Depot, Inc.

PUBLICATIONS (as Photographer and/or Artist)

- 2009 *This picture was taken.*, unique artist book created for Parmly Billings Library Foundation, Billings, MT
2006 "skyscraper streetwanderer," limited edition artist book (50 copies), eighty photographs, design and text
2005 Seven photographs including book cover, *Love, Care, Hope, Cry*, St. Vincent Healthcare, Billings, MT