

artist bio

Bio: Jane Waggoner Deschner

Jane Waggoner Deschner's embroidered found photographs were the subject of a feature article, "Deduction, Speculation, and Fantasy," in *Fiberarts* magazine, September/October 2010. 2011 saw her work at the Lexington Art League in Lexington, KY, and in invitational shows in Arizona, Kansas City, Montana and Wyoming. In 2010, her work was included in "Ucross: Twenty-Seven Years of Visual Arts Residencies," Nicolaysen Art Museum, Casper, WY; "connective threads," Brooklyn, NY; "Sensational Remix," Syracuse, NY; and "Zone: Embroidered Digital Commons," Manchester, UK. In 2012–13, she will have solo exhibitions at the Missoula Art Museum, Missoula, MT; Sherry Leedy Contemporary Art, Kansas City, MO; Lawrence Art Center, Lawrence, KS; and Orange Coast College, Costa Mesa, CA. Traveling since 2008, her work is in "Speaking Volumes: Transforming Hate," a national juried exhibition from Montana's Holter Art Museum and Montana Human Rights Network. In 2008 she participated in the thematic residency, *Making Artistic Inquiry Visible*, at The Banff Centre in Alberta, Canada. Released in 2009, a chapter on her experience was included in *Making Artistic Inquiry Visible: Reflections & Conversations after the Banff Residency*, by Corrina Lesser, Art Institute of Chicago. Her work with embroidered photographs was selected for the AltCraft section of the 34th annual American Craft Council Show in San Francisco, August 2009.

Fall 2010 she was a visiting artist at Red Deer College, Red Deer, Alberta. She has been awarded residencies/fellowships at Virginia Center for Creative Arts (including a LEAW Foundation Grant), Ucross Foundation, Jentel Foundation, Kimmell•Harding•Nelson Center for the Arts, and Ragdale Foundation. Early in 2012, she will be a resident at the Santa Fe Art Institute. Deschner has presented at meetings of the College Arts Association and International Society for the Arts in Healthcare. In 2006, she co-authored and designed the book, *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare*, with The Creative Center in New York City, where she has twice been a fellow. She was awarded two Excellence Awards in the Blair Sadler International Healing Arts Competition. In May 2008 she began a five-year appointment on the Montana Arts Council. Her work is in the collections of Federal Reserve Banks in Minneapolis, MN, and Helena, MT; University of Montana; Montana State University–Billings Foundation; Yellowstone Public Radio; Nicolaysen Art Museum, Casper, WY; Archie Bray Foundation, Helena, MT; and individuals across the US and in South Korea. She earned an MFA from Vermont College in 2002.